

For mailing

CBF SEP		CMO
EFD	SEP 21 '55	ETB
CG	SEP 26 '55	CGY
RWJ BAM	SEP 26 '55	BAM

4/27 R
National Ballet Guild of Canada

September 20, 1955

Dear Mr. Griffin:

I have your letter of September 12, 1955, again asking if the Foundation could consider a request from the National Ballet Guild of Canada toward the capital costs of two new ballets.

We have been following with interest the reviews of the work of the National Ballet Guild of Canada, and it is a matter of regret to me that I was out of the country at the time it appeared in Brooklyn and so was unable to see it. If, as I hope, I can get to Toronto in the next months, perhaps this can be remedied.

I wish I might be able to encourage you now to look to the Foundation for this help but fear that I cannot. You may think with some justification that we are moving slowly in this field. That probably is the case.

As a matter of fact, we are giving a great deal of discussion to the possibilities of performing arts on this continent, and I must say the more we learn of their situation the more considerations come into account.

In the case of the Canadian companies, there is, of course, the important consideration of Canadian support. I have just been reading, as doubtless you have, the interesting article on this whole question in the recent issue of Mayfair, to which Floyd Chalmers kindly drew my attention.

Under the present circumstances, the most I can say is that we shall continue to follow the work of your company and that, when I can next get to Toronto, I shall hope to get some firsthand acquaintance with its work and situation in Canada.

Yours sincerely,

JOHN MARSHALL

Mr. A.G.S. Griffin
President, The National
Ballet Guild of Canada
73 Adelaide Street West
Toronto, Canada

JM:mm

P. S. I am enclosing, as you requested, the press clippings sent with your letter.