

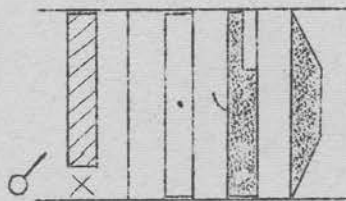
CLASSICAL BALLET

THE EIGHT DIRECTIONS OF THE BODY

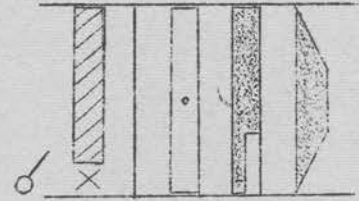
Cecchetti Terminology

ELEMENTARY DESCRIPTION

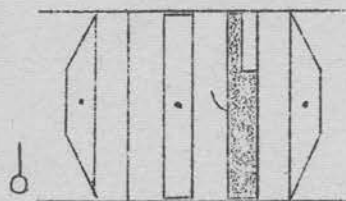
Only the **basis** of each position is given here, the aim being to teach the beginner the fundamental differences in the use of the limbs and of the directions faced.



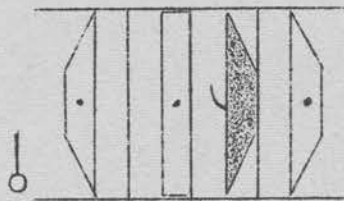
Effacé



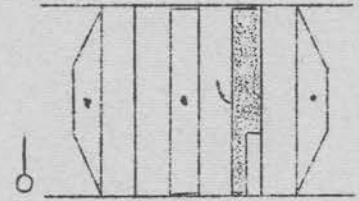
Croisé Derrière



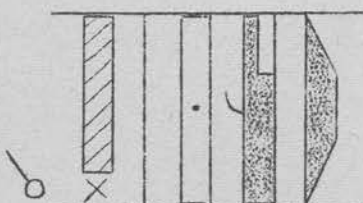
À la Quatrième Devant



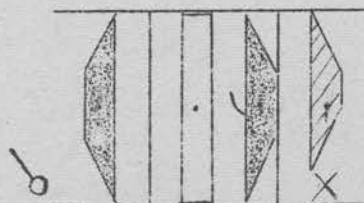
À la Seconde



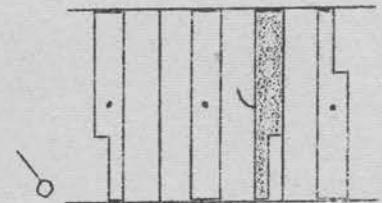
À la Quatrième Derrière



Croisé Devant



Écarté



Épaulé