

UNIVERSITY OF PENNSYLVANIA CONFERENCE ON URBAN DESIGN CRITICISM

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WESTCHESTER COUNTRY CLUB, RYE, NEW YORK

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200K

Univ. of Pennsylvania
Community Planning

Conference

INTRODUCING THE GUEST PARTICIPANTS

LESLIE CHEEK, JR.

Born, Nashville, Tennessee. Now Director of Virginia Museum of Fine Art. Former Director of Baltimore Museum of Fine Art and Architectural Editor of HOUSE BEAUTIFUL. Education: B.S. 1931, Harvard; B.F.A. Yale Dept. of Architecture; D.F.A. (Honorary) U. of Richmond. Former Professor of Architecture and first Head of the Dept. of Fine Arts, College of William and Mary. Member of the arts committee of President Eisenhower's People-to-People program, and the art advisory committee of the U. S. Commission, Brussels World's Fair. Contributor to many magazines, including ARCHITECTURAL RECORD, N. Y. TIMES MAGAZINE, AND ARCHITECTURAL FORUM.

GRADY CLAY

Born, Atlanta, Georgia. Now Real Estate and Building Editor, THE COURIER-JOURNAL, Louisville, Ky., "Townscape Editor" of the LOUISVILLIAN magazine. Education: A.B. 1938, Emory University; M. S. Columbia University Graduate School of Journalism; Nieman Fellow, Harvard University. President of the National Association of Real Estate Editors; trustee American Planning & Civic Association; participant in the recent first International Seminar on Urban Renewal at the Hague. Articles in various magazines including N. Y. TIMES MAGAZINE, HOUSE BEAUTIFUL, JOURNAL OF THE AIP, and others. Has just completed a working-writing tour of several European cities, ending with Stockholm.

CHADBOURNE GILPATRIC

Born, Brooklyn, New York. Now Associate Director for the Humanities Division of the Rockefeller Foundation, New York. Formerly Rhodes Scholar and Professor at Middlebury College (Philosophy). Education: B. S. 1937, Harvard College; attended Graduate Schools of Princeton and Harvard. Various government service, including Central Intelligence Agency. Has been associated with inquiries into the character of criticism in the fields of music and literature.

FREDERICK GUTHBIM

Born, Cambridge, Massachusetts. Now Staff Director Joint (Congressional) Committee on Washington Metropolitan Problems. Education: A. B. 1931, University of Wisconsin. Served with government housing and planning agencies; Assistant Executive Director of American Institute of Architects; editorial staff of NEW YORK HERALD TRIBUNE. Vice President and director of planning for Galaxy, Inc., consulting firm. Author of Houses for Family Living, Rethinking Urban Development, The Potomac, Housing as Environment. Has written on urban design for publications in U. S. and abroad and has produced a number of exhibitions on urban aesthetics. Interested in characteristic architecture and urban design for Washington.

INTRODUCING THE GUEST PARTICIPANTS (continued)

HOLDEN, ARTHUR C.

Architect
Born, New York City. Now Associate of Holden, Egan, Wilson, & Corser, Architects and Planners. Education: Litt. B. 1912, Princeton; B. of Arch., A. M. Columbia. Fellow, American Institute of Architects and past President of the New York chapter; member of Merchants Committee of New York which drafted first state redevelopment law. Designer of garden plan apartments and architect of housing projects in several states. Author of Brick Architecture of the Colonial Period in Maryland and Virginia, Primer of Housing, and others. Member of numerous committees and civic movements on housing, planning. Contributor to Britannica and other encyclopedias and periodicals.

JOHN BRINK JACKSON

Excerpted
Born, France. Now Editor-Publisher LANDSCAPE. Education: Harvard, 1932. Author of various magazine and newspaper articles.

JANE JACOBS (Mrs.)

Born, Scranton, Pennsylvania. Now Associate Editor ARCHITECTURAL FORUM. Author of "Downtown is for People", which appeared in FORTUNE and is reprinted in new book, The Exploding Metropolis. Came to FORUM in 1952 after varied experience in other professional writing jobs. Has been personally interested in civic issue over redevelopment of Washington Square, New York.

LOUIS I. KAHN

Architect
Born, Island of Ösel, Estonia. Now Professor of Architecture, University of Pennsylvania; principal in firm of Louis I. Kahn, Architect. Education: B. Arch., University of Pennsylvania. Chief of Design for the Sesqui-Centennial Exposition; past President of American Society of Planners and Architects; architectural representative of an American Committee to study Israel's Housing & Planning and Report, 1950; Resident Architect, American Academy in Rome, 1950-51. Designer of Yale Art Gallery, New Haven; Mill Creek Housing Project, Philadelphia, and others. Professor and Chief Critic of Architectural Design at Yale, 1947-57; Fellow, A.I.A. Consultant and lecturer on housing.

1700 North Central City Plans with Victor Gourevitch

ERIC LARRABEE

Born, Melrose, Massachusetts. Now Executive Editor AMERICAN HERITAGE. Education: A. B. Harvard, 1943. Associate Editor HARPER'S 1946-58. Co-author of Creating an Industrial Civilization. Co-author of two forth-coming books: Image of America (with Robert Spiller) and Mass Leisure (with Ralph Meyersohn).

INTRODUCING THE GUEST PARTICIPANTS (continued)

KEVIN LYNCH

Born, Chicago, Illinois. Now Associate Professor of City Planning, Massachusetts Institute of Technology, and co-director with Gyorgy Kepes of "Form of the City" research project. Education: Taliesin Fellowship, Rensselaer Polytechnic Institute, Yale University; M.C.P. 1947(?), Massachusetts Institute of Technology. Formerly with Department of Planning, Greensboro, North Carolina. Consultant in planning to various New England communities; to the state of Rhode Island (parts), to the New England Medical Center, and institutions at University Circle, Cleveland.

IAN MCHARG

Born, Glasgow, Scotland. Now Chairman, Department of Landscape Architecture, University of Pennsylvania. Private practice in landscape architecture. Education: B.L.A., M.C.P., M.L.A. 1946-50, Harvard University. Served as planner in Scotland. Researchist, Rockefeller Research Project in Landscape Architecture. Contributor to various architectural journals, including LANDSCAPE ARCHITECTURE and ARCHITECTS YEARBOOK. Recently convened National Conference of Instructors in Landscape Architecture on "Religious, Social, and Scientific Attitudes to Environment".

LEWIS MUMFORD

Born, Flushing, L. I., New York. Now Visiting Professor at Massachusetts Institute of Technology and the University of Pennsylvania. Education: studied at C.C.N.Y., Columbia, New York University, and the New School for Social Research. Co-founder Regional Planning Association of America; several times a Guggenheim Fellow and recipient of numerous international medals and awards. Past Professor of Humanities at Stanford University. Member of various housing and regional development councils. Author of The Culture of Cities, Sticks & Stones, The Brown Decades, and others. Regular columnist appearing in "The Sky Line", the NEW YORKER. Presently at work on The Urban Heritage: a study of origins and historic development of the city.

IEOH MING PEI

Architect
Born, Canton, China. Now Principal, I. M. Pei Associates. Education: B. Arch. 1939, Massachusetts Institute of Technology; M. Arch. 1946, Harvard University. Former Assistant Professor at Harvard, director of the architectural division of Webb & Knapp, Inc.; architect and planner for Southwest Washington (D. C.) Redevelopment. Designer for new offices of Webb & Knapp in New York; the Mile High Center in Denver; new campus of Tunghai University in Formosa; Roosevelt Field Shopping Center, L. I., and others. Recipient of various medals and fellowships.

INTRODUCING THE GUEST PARTICIPANTS (continued)

GORDON STEPHENSON

Born, Liverpool, England. Now Head of Division of Town and Regional Planning, University of Toronto, and consultant to the cities of Toronto, Halifax, Kingston, and Ottawa. Former editor of TOWN PLANNING REVIEW. Education: B. Arch. 1930, Liverpool; student at l'Institut d'Urbanisme, University of Paris, and at Massachusetts Institute of Technology. Assisted in preparation of the Greater London Plan and was Chief Planning Officer in the Ministry of Town and Country Planning. Author of various metropolitan plans and redevelopment projects. Writer for various journals and planning consultant to universities and several cities. Formerly in architectural practice and educator in British institutions of design and planning.

EDWARD WEEKS

Born, Elizabeth, New Jersey. Now Editor of the ATLANTIC MONTHLY. Education: B. S. 1922, Harvard University, graduate work at Cambridge University. Recipient of many honorary degrees. Fellow of American Academy of Arts and Sciences; Overseer of Harvard College and Trustee of Wellesley College. Author of This Trade of Writing, The Open Heart, editor of Great Short Novels (anthology), and contributor to various periodicals. Recently appeared on Mike Wallace TV show in defense of his thesis in "How Big is One", August issue of ATLANTIC.

CATHERINE BAUER (MRS. WURSTER)

Born, Elizabeth, New Jersey. Now Lecturer on City and Regional Planning, University of California, and engaged in research on urbanization in India. Education: B. A. 1926, Vassar. Author of Modern Housing. Former architectural critic with articles in the NEW YORK TIMES MAGAZINE, the NEW REPUBLIC, FORTUNE, and others. Formerly with the U. S. Housing Authority and on the faculty of Harvard University. Became a "housing reformer" but is now mainly concerned with future urbanization patterns in Asia and the United States.