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Stratford Shakespearean
Festival

SHAKESPEAREAN (1954)
FESTIVAL
STRATFORD
CANADA

SECOND
ANNUAL FESTIVAL
1954

FIRST ANNOUNCEMENT

28th JUNE to 21st AUGUST

Stratford Shakespearean Festival

STRATFORD, ONTARIO, CANADA

June 28th — August 21st, 1954

presents

JAMES MASON

with supporting Canadian cast

IN

William Shakespeare's

MEASURE FOR MEASURE

directed by Cecil Clarke

THE TAMING OF THE SHREW

directed by Tyrone Guthrie

Sophocles'

OEDIPUS REX

directed by Tyrone Guthrie

Stage and Costumes by

TANYA MOISEWITSCH

MEASURE FOR MEASURE

Evening Performances: June 28, 30; July 2, 3, 5, 7, 9, 10, 13, 21, 23, 27, 29, 31; August 6, 9, 11, 21.

Matinees: July 17; August 4, 14, 18.

THE TAMING OF THE SHREW

Evening Performances: June 29; July 1, 6, 8, 12, 14, 16, 20, 30; August 3, 5, 7, 10, 12, 14, 17, 19.

Matinees: July 3, 10, 24, 28; August 21.

OEDIPUS REX

Evening Performances: July 15, 17, 19, 22, 24, 26, 28; August 2, 4, 13, 16, 18, 20.

Matinees: July 31; August 7, 11.

Prices: \$1.00, \$2.00, \$3.00, \$4.00, \$5.00, \$6.00 (tax free)

Evening Performances, 8:30 p.m. Matinees, 2:30 p.m.

ALL TIMES EASTERN DAYLIGHT SAVING

Critics' Comments, 1953 Season

BROOKS ATKINSON, *NEW YORK TIMES* — "It would be impossible to find in North America another company so finished in comedy style and so attractive personally"

WALTER KERR, *NEW YORK HERALD TRIBUNE* —
"The theatrical coup of the season."

HERBERT WHITTAKER, *TORONTO GLOBE & MAIL*
— "The most exciting night in the history of Canadian theatre."

JOHN BUIST, *THE LONDON TIMES, ENGLAND* —
"Performance was extraordinarily exciting."

ROGER DETTMAR, *CHICAGO AMERICAN* — "We have nothing in the U.S. to match this Festival."

JOHN BEAUFORT, *CHRISTIAN SCIENCE MONITOR*
— "Combines those essential elements . . . which constitute theatre's best and universal appeal."

THE FINANCIAL POST, TORONTO — "No event this year has so enhanced in non-material ways, the name of Canada."

WM. HAWKINS, *N.Y. WORLD TELEGRAM & SUN* —
" . . . a history making explosion that is nothing less than brilliant."

JACK KARR, *TORONTO DAILY STAR* — "A fascinating production and thoroughly engaging entertainment."

HENRY GRUNWALD, *TIME MAGAZINE* — "A minor theatrical miracle . . . Seldom have so many Shakespeare lovers owed so much to so few."

STUART KEATE, *VICTORIA TIMES* — "It marked an end to our cultural colonialism."

SAN FRANCISCO CHRONICLE — "A roaring theatrical success that can make Broadway rub its commercial eyes."