

ALLOCATION NO. 138 ARTS

AMOUNT: \$13,000

ACCOUNT: To be charged to RF 78059
Leaving a balance of \$372,717.64

272 FW
La Mama Experimental
Theater Club-Fierstein

1. At a meeting of the Executive Committee October 20, 1978, the following action was taken:

RESOLVED that the sum of Four hundred thirty thousand dollars
RF 78059 (\$430,000), or as much thereof as may be necessary in
addition to RF 77071, be, and it hereby is, appropriated
for allocation by the officers for a program of fellow-
ships for playwrights in residence, to be administered by
selected regional and university theaters; the combined
sums to be available for allocation during the period
ending December 31, 1981.

2. Harvey Fierstein was selected by the Committee on the basis of his dedication to theater. He received a B.F.A. in 1973 from the Pratt Institute. Mr. Fierstein is best known for his play, "The International Stud," which was produced by La Mama ETC in 1978 and subsequently produced Off Broadway at the Players' Theatre, the Market Theatre in Johannesburg, South Africa, and the Out and About Theatre in Minneapolis. Other produced works by Mr. Fierstein include "In Search of the Cobra Jewels" (1974); "A Subway Musical" (1975); and "Flatbush Tosca" (1976). His most recent play, "A Fugue in a Nursery," the second in a trilogy of which "International Stud" was the first, was produced in February of this year at La Mama ETC. Mr. Fierstein would like to serve his six-week residency at La Mama Experimental Theater Club in New York, and for this Ellen Stewart, Artistic Director, has requested that the theater be allowed to administer the grant.

The proposed grant would be used as follows: \$9,000 for Mr. Fierstein's stipend for one year, at least six weeks of which must be spent at the theater, and \$4,000 to La Mama ETC toward such creative expenses as workshops, productions, classes, script productions, or other services to the playwright.

EVALUATION: will be based on the quality of the work of the playwright and theater during the period of the residency and the influence of each on the other as observed in the quality of the work. The judgments will be made by officers and outside observers.

An allocation of \$13,000, or as much thereof as may be necessary, to LA MAMA EXPERIMENTAL THEATER CLUB, New York, for the residency of Harvey Fierstein, is hereby approved; this sum to be available for a one-year period beginning approximately March 1, 1979.

HOWARD KLEIN

DIRECTOR FOR ARTS

ALEXANDER DAUNYS

FOR THE COMPTROLLER

STERLING WORTMAN

VICE PRESIDENT

March 1, 1979