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Univ North Carolina  
Drama

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November 22, 1933

Dear Mr. Koch:

In reviewing our talks and our recent correspondence, I discover that as yet I have no estimate from you as to what sums would be required to meet the needs you have mentioned. Is it possible to foresee at this time what amount would provide for securing student assistants and such permanent equipment as it will be necessary to purchase during a given period - say from the first of next year through June, 1935?

Since acknowledging yesterday your letter with regard to dramatic work among the Negroes, I have been wondering what relation, if any, it was likely to develop with what you are doing. Miss Bailey's going to Shaw University of course suggested one possibility. Are there other institutions as fortunate as Shaw in having the guidance of a director with preparation similar to hers? Are other of your students interested in the possibilities of work of this kind?

This train of thought led me to wonder whether there are Negro directors with training and background that enable them to take full advantage of their opportunities. Has anyone, to your knowledge, looked into what the Negroes are doing for themselves? If not, how might such an investigation be undertaken? Since, as I said before, what use could be made of information on this subject is not yet clear, I am hesitant to trouble you further; and yet, at the same time, your views have such weight as coming from someone in the South who appreciates the possibilities of Negro drama, that I should be grateful if you could take time to write again.

Yours sincerely,

JOHN MARSHALL

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JM:HR