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know North Carolina
Drama

THE UNIVERSITY OF NORTH CAROLINA
CHAPEL HILL

THE CAROLINA PLAYMAKERS
FREDERICK H. KOCH, DIRECTOR

jm	FEB 23 '34	jm	2/23/34
February 21, 1934			
→ DITS	FEB 25	DHS	

Dear John Marshall:

I am enclosing a playbill of a full-length Negro play, Itching Heel, by John Parker, written in our playwriting course here at Chapel Hill a year ago and produced by the author with an all-negro cast at High Point, North Carolina last Saturday night, February 17.

I went to High Point to see the production and was delighted with the success of the undertaking. The play was sponsored by the Junior Service League as a feature of Inter-Racial Week. There was a large audience and the play was received with enthusiasm. It was really a very palpable hit and, it seems to me, marks a new milepost in the development of a Negro theatre in North Carolina.

I had a talk with President Graham yesterday and you will be interested to know I am sure, that he is planning definitely the establishment of a School of Fine Arts here — just as soon as he can manage it. The plan he has in mind would make the work in the drama a separate department in the School of Fine Arts. He suggested that I might pass this word on to you confidentially. He is really enthusiastic and ready to move just as soon as he can formulate his plans satisfactorily. It seems to me such a move will give us a much better opportunity for the growth of our dramatic department.

Come to see us when you can!

Ever your fellow playmaker,

Fred Koch

Mr. John Marshall
The Rockefeller Foundation
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New York City, New York