

CHESTER I. BARNARD
52 GRAMERCY PARK NORTH
NEW YORK 10, NEW YORK

April 14, 1958

SEP -2 1958

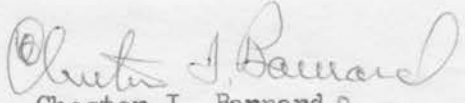
Dear Dean:

The Confidential Monthly Reports have almost invariably been of great interest to me from the time I became a trustee of the Foundation in 1940 to this morning when I am still privileged to receive these reports. However, none have had greater interest for me than the current number written by John Marshall with an introduction by Charles Fahs, giving a very broad coverage of the situation in music in this country.

When I became president of the Foundation, my sense of humor was still lively enough so that I could enjoy the irony of the fact that my principle interest, at least in the field of the humanities, was in music and the policy of the Foundation was then and had been for some years previously, not to give any support to music. I did not have the fortitude to suggest a change in that policy, believing it unwise and not proper to play up a personal interest of this kind. The argument, as I recall it, was not against music as such but that relatively adequate support for music was forthcoming from the public.

I congratulate the Foundation on the breakthrough into this field. I think John Marshall's presentation shows that this was justified although it needs to be said that it fits in with a substantial change in the public attitude in the last twenty-five years.

Sincerely


Chester I. Barnard

Mr. Dean Rusk, President
The Rockefeller Foundation
49 West 49th Street
New York 20, N. Y.

CBF saw 5/6/58.

DR - DR_W 4/17/58
→ LK - LK
911
P+P
Music

copy is
filed
at front of
this file