

## DIRECTOR'S FUND ALLOCATION

*Philharmonic-Symphony  
Society of New York*

GA ARTS 6502

Allocation #4

Previous balance: \$9,000

Amount of this  
allocation: 500

Balance \$8,500

To: Philharmonic-Symphony Society of New York  
Broadway at 65th Street  
New York, New York 10023

JUL 22 1965

For: John Cage

Purpose of Allocation: John Cage, distinguished American composer, has been commissioned to write a score for Merce Cunningham and his dance troupe, which is scheduled to be presented as part of the French-American Festival at Philharmonic Hall of Lincoln Center on July 23. The cost of staging this work was originally budgeted at \$2,000; because of the unique and difficult nature of the score of this electronic work, however, the total cost of preparation and staging has risen to \$5,500. Of this \$2,500 deficit, Mr. Cage has succeeded in obtaining \$1,500, and it is recommended that \$500 be provided by The Rockefeller Foundation to insure that this work can receive its premiere during the French-American Festival.

The Director hereby allocates \$500 as an outright grant to the Philharmonic-Symphony Society of New York toward the costs of preparation and staging of the electronic music score by John Cage, commissioned for Merce Cunningham and his dance troupe, to be presented as part of the French-American Festival at Philharmonic Hall of Lincoln Center in July 1965.

*Norman Lloyd*  
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Director for Arts

*John H. Greenfield*  
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ASS'T. Comptroller

APPROVED: JUL 20 1965