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BRITISH MUSEUM, LONDON, W.C.1

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Dear Stevens,

Very many thanks for your kind personal note and for your semi-official letter about Notestein's suggestion. The scheme which Notestein suggests would, of course, have the same advantages that the Rockefeller project for photostatting American historical archives in European collections has. It is understood that no such scheme could be carried out unless entirely financed from your side. The Museum has no funds for the purpose, and there is no prospect of obtaining any from the Government or private sources.

Moreover, to carry the scheme out would disorganise the work of the Department of Manuscripts for an indefinite period. Thirdly it is not only quite impossible to produce even the rudest estimate of cost before February the 19th, but even to do so by any date at all.

These opinions are confirmed by Bell and Millar, and I am afraid would completely ^{bar} ~~mar~~ the project.

Yours sincerely,

A. Esdaile,

Secretary.

B.H. Stevens, Esq.,
The Rockefeller Foundation.